

GLAD

Group for Learning in Art and Design

Call for Proposals to offer papers and or Workshop at the GLAD Conference 2015

Date: Friday 27th February 2015

Venue: Sheffield Institute of Arts, Sheffield Hallam University

One-Day Event starting at 10.30 and finishing at 4.30pm

GLAD: Controversy and Conformity - 25 years of transforming the academy

The Group for Learning in Art and Design was formed twenty five years ago in response to changes in higher education which were to impact on how art and design was taught in higher and further education and specialist art schools. Early changes, such as modularisation, the massification of higher education, widening participation and the development of postgraduate courses brought both challenges and opportunities, which were the focus of much debate. The responses from the Art and Design sector were often viewed as controversial, 'different' and indicative of a discipline reluctant to conform.

More recently the introduction of student fees and then higher fees, competition for students, internationalisation, employability, REF, NSS and a focus on the student experience continues to shape how we teach art and design, where we teach and how students learn. These are the key drivers for all disciplines. So, have we transformed the academy or has the academy transformed art and design?

This conference offers the opportunity for academic staff, technical staff and research students to consider the purpose and value of art and design pedagogy in an increasingly complex, fast-paced environment and the space to reflect and learn from past experiences, in order to develop strategies, practices and techniques for the future.

Call for Papers/workshops

We now invite proposals to offer papers and or workshops, which address issues relating to the conference theme. Proposals could cover any of the following:

- The long-term impact of modularity on the art & design curriculum
- The shifting shape of course teams: - what are the trends in relation to the importance of demonstrators, technicians in determining the student experience, and the role of PhD students in teaching undergraduates?
- Increased student numbers and the effect upon teaching and learning
- Innovations in assessment and feedback
- The introduction of student fees and shifting tutor / student relationship
- How are internationalisation agendas changing the student experience?
- *Employability and entrepreneurship*: how are these affecting curricula, student expectations and student experiences?
- *Measurement*: how are metrics shaping our work, student demands and expectations?

- Art & Design HE and the secondary school curriculum: closer together or further apart? How are new technologies altering the landscape of our disciplines? For instance, in terms of accessing information and knowledge, and distributing images and products. How are processes such as 3D printing affecting the learning through making processes that we have espoused as key to Art & Design HE?
- *Research*: what is the impact of the research imperative on teaching and learning at undergraduate level?
- How does the format of the REF affect our thinking about the fields we are working within? Is the REF altering our disciplines?
- PhDs in Art & Design and Art & Design Pedagogy: what impact are they having?

As part of the conference, GLAD are delighted to be working with *Art, Design & Communication in Higher Education (ADCHE)* on a guest issue for 2015. In addition, conference proceedings will be published electronically and published on the GLAD website

Paper/Workshop Format: Each paper/workshop will be 45 minutes duration, to consist of 20 minutes input and 25 minute discussion.

Criteria for selecting paper/Workshop Proposals

1. Topic addressed is highly relevant to conference theme and audience
2. Proposal evidences reflective and/or scholarly underpinning
3. Proposal will offer opportunities for engagement and discussion

Submitting a Proposal

Workshop and paper proposals should be a maximum of 500 words.

Submit Proposals to Tim Bolton at tbolton@pca.ac.uk

Deadline: **January 9th 2015**

Full papers for publication (1500 words) will be required by March 31st 2015